TC 3

WALL 4

A/A B/B

SCENERY RUN-WAY

clearance 5·029 high x 3·200 wide (16ft. 6in x 10ft. 6in.)

CAVERN MODEL AREA | GRAV. SHAFT MODEL AREA | PASSAGES MODEL AREA | CRUSHER DOORS (C/A)

FIRE EXIT

ROSTRA: 6×4 + 300 5 OFF (S/O)
6×4 + 450 5 OFF (S/O)
4×3 + 600 4 OFF (S/O)
4×3 + 450 4 OFF (S/O)
(SET FRAMES ONLY)

C30 CLOTH 59 (30 x 15)

Blacks

GRAVITY SHAFT LAMP

3000

WF66 (VIEW)

3000 x 3000 (FOLDING)

STORAGE AREA

5FL4, 20FF, REAR WHITE
5FL6, 20FF, "
5FR4, 20FF, C30 BLUE
5FL6, 20FF, C30 BLUE

CITADEL DOORS:
12 x 3U FLAT, 2 OFF, C30 BLUE
12 x 1U FLAT, 2 OFF, C30 BLUE

ROSTRA: 6×4 + 300 2 OFF (S/O)
6×4 + 600 2 OFF (S/O)

ROSTRA: 4×3 + 450 (S/O)

1G 2E 1E 2G 4E 2F 4F 2B 5A 2D 1D 2A 4C 2C 5C 5D 3C 3A 4A 4D 3D 5B 5C 1C 1B 5A 4B 1F 1A 3B

CITADEL DOORS

GRAV. SHAFT ENTRANCE & EXIT MODEL AREA

TUNNEL ETC. AREA

FIRE EXIT

AUDIENCE FIRE EXIT

BRIDGE (TO SET 2 STAIRS)

WALL 3

WALL 1

CONTROL ROOM

WALL 2

PRODUCTION STORE

TECHNICAL EQUIPMENT

COSTUME MAKE-UP

AUDIENCE FIRE EXIT

KEY TO SYMBOLS

- FE — FIRE EXTINGUISHER
- HR — HOSE REEL
- SP — SERVICE POINT
- TS — TECH & G.S. SOCKET
- Ø — 3 PHASE SUPPLIES
- 30 — 30 AMP G.S. SUPPLY
- 60 — 60 AMP G.S. SUPPLY
- 5 Kw SOCKET OUTLET
- 10 Kw. SOCKET OUTLET
- 115 V DC SUPPLY
- CAMERA CABLE CONNECTION
- CAMERA DOLLY SUPPLY
- LIGHTING HOISTS
- SOUND DISTRIBUTION
- SCENERY HOISTS
- FLOOR POINT FOR 1/2 TON EYEBOLTS
- FLOOR ANCHOR POINT FOR CYC.
- HANGING POINTS
- ALL OVERPIECES & CEILINGS
- EDGE OF FLOOR PAINTING
- No. — ANILINE CLOTH
- C No. — CLOTH
- PBU No. — PHOTO BLOW UP
- LINE OF AUDIENCE SEATING

NOTE: STUDIO GRID MADE UP OF 600 mm SQUARES

DES. DISTRIBUTION	GEN. DISTRIBUTION
DESIGNER	ALLOCATIONS
DESIGN ASST.	DIRECTOR
DESIGNER EALING	F.M.'S OFFICE
ELECTRICIANS	A.S.T.M. (TEL)
MODEL MAKERS	MAN. STUDIO OPS.
METAL WORKERS	DAY MANAGER
PROCESS PROJECTION	NIGHT MANAGER
SCENIC ARTISTS	SCENERY BOOKING CLERK
VISUAL EFFECTS	SUPERVISOR EALING
DRAPES	SCENERY STORES BRENT/D
GRAPHICS	ESTIMATOR
ASST. PLASTICS	CONST ORGANISER
ASST. PRODUCTIONS	ASST. WORKSHOP MAN.
ASST. ALLOCATIONS	SUP'G SUPPLY MAN.
	O/CONTRACTOR
	DESIGN MANAGER
	CONTRACTS

DIRECTOR NORMAN STEWART. ROOM 201 THREE.

DESIGNER DICK COLES EXT. 4612

DRAWN BY JANE SHEPHERD EXT. ..

ZERO 30·9·77

PRODUCTION DATE 3/4·10·77

RECEIVED 27 SEP 1977 CON. ORG.

RECEIVED 27 SEP 1977 (G.M.)

RECEIVED 27 SEP 1977 LCB MANAGER

REVISED 17.7.73 B.B.

SCALE 1:50 METRIC

STUDIO PLAN

TC 3

PRODUCTION
'DR. WHO' SERIAL 4Y
REC. 1

PROJECT NO 02347/2241

1K = FULMER
2K
3J
4J
5J = NIKE
} = Hue suppression